

CATHERINE ARNOLD

407 739-9179 catarno@embarqmail.com

www.catherinearnold.com

EDUCATION

- 1989-1991 **School of the Art Institute of Chicago**, Chicago, IL
Master of Fine Arts in Painting
- 1991 **Skowhegan School of Painting and Sculpture**, Skowhegan, ME
- 1986-1989 **University of Northumbria**, Newcastle-Upon-Tyne, England.
Bachelor of Fine Arts in Painting

ONE PERSON EXHIBITIONS

- 2008 One person show at First Light Gallery,
Palm Beach, Florida
- 2007 Florida Landscapes (Two Person Show)
First Light Gallery, Palm Beach, Florida
- 2004 The Dot Weikamp Gallery
South Bend Regional Museum of Art
- 2004 "Lifelines and Dreams Between"
Washington Street Gallery, Ann Arbor, MI
- 2004 "Of Grass & Colored Clay"
The Vickers Gallery, Three Oaks, MI
- 2002 "Recent Paintings"
Washington Street Gallery, Ann Arbor, MI
- 2002 "The Blessing of the Rain"
Zephyr Gallery, Louisville, KY
- 2000 "Fire Animates the Solid Land"
Zephyr Gallery, Louisville, KY
- 1999 Gallery 44, Cork, Republic of Ireland
- 1999 "Live Notations of the Dance"
Zephyr Gallery, Louisville, KY
- 1998 The Blackcombe Gallery, Cork, Republic of Ireland
- 1998 "Collaborations of Grass and Sun and Water"
Bernhiem Arboretum and Research Forest, KY.
- 1997 The Blackcombe Gallery, Cork, Republic of Ireland
- 1996 "Of Bones & Cunning"
O' Connor Art Gallery, Rosary College, IL.

One Person Exhibitions cont...

- 1994 "Luxurious Endangerments"
Carol Jones Gallery, Chicago, IL.
- 1993 "Into a Fine Distraction"
Carol Jones Gallery, Chicago, IL.
- 1991 "Let No Corrupted Voices Brawl"
Contemporary Art Workshop. Chicago, IL
- 1991 Gallery 1616. Chicago, IL

RESIDENCIES AND COLONIES

- 2001 **Cill Rialaig Center, Co. Kerry, Republic of Ireland**
- 1999 **Mary Anderson Center, IN**
- 1997 **Artist in Residence, Bernheim Arboretum, Louisville, KY**
- 1997 **Artist in Residence, St Mary-of-the-Woods College, IN**
- 1993 **Dorland Mountain Art Colony, California.**
- 1992 **Ucross Foundation, Wyoming.**
- 1991 **Skowhegan School of Painting, Maine.**

AWARDS AND PRIZES

- 2001 **Juror's Award, The Watertown Annual, Louisville, KY**
- 2000 **Juror's Award, Carnegie Center for Art and History, IN**
- 1998 **The Kentucky Foundation for Women, KY**
Fellowship to attend the Mary Anderson Center, IN
- 1997 **The Ludwig Vogelstein Foundation, New York. Fellowship**
- 1995 **The Hambridge Center, Hambridge, GA**
Residency Fellowship
- 1993 **Flintridge Foundation, Pasadena, CA**
Fellowship to attend Dorland Mountain Art Colony
- 1991 **Skowhegan School of Painting and Sculpture, Skowhegan, ME**
Full Merit Scholarship
- 1990-91 **School of the Art Institute of Chicago, Chicago, IL**
Full Merit Scholarship
- 1989 **Royal Academy of Arts, London, England. Richard Ford Award.**
Travel Award to study the Spanish Collection at The Prado Museum, Madrid.

TEACHING EXPERIENCE

- 2003-2004 **University of Michigan**, Ann Arbor, MI
Assistant Adjunct Professor, School of Art & Design
- 2002-2003 **Washtenaw Community College**, Ann Arbor, MI
Adjunct Faculty, Art Department
- 2001-2003 **Ann Arbor Art Center**, Ann Arbor Michigan
Instructor, Painting & Drawing
- 2000 **Indiana University Southeast**, New Albany, IN
Adjunct Faculty, Fine Art
- 2000 **Studio School**, Louisville, KY
Instructor, Intermediate Painting, Painting on location
- 1998-2000 **Louisville Visual Art Association**, Louisville, KY
Instructor, Life Painting & Life Drawing
- 1998 **Spalding University**, Louisville, KY
Instructor, Drawing
- 1995 **School of the Art Institute of Chicago**, Chicago, IL
Visiting Artist, Instructor; Figure Drawing.
- 1992 **School of the Art Institute of Chicago**, Chicago, IL
Visiting Artist, Instructor, Figure Painting.
- 1990 **School of the Art Institute of Chicago**, Chicago, IL
Graduate Instructor, Figure Drawing.

REVIEWS AND INTERVIEWS

- | | | |
|---------------------------------------|------------------------------------|--------------------|
| <u>The Ann Arbor News</u> | <i>Review by John Carlos Cantu</i> | March 2004 |
| <u>The Louisville Courier-Journal</u> | <i>Review by Diane Heilenman</i> | March 21, 1999 |
| <u>The Irish Times</u> | <i>Review by Mark Ewart</i> | September 20, 1998 |
| <u>The Cork Examiner</u> | <i>Review by Isabel Healy</i> | September 28, 1998 |
| <u>Louisville Eccentric Observer</u> | <i>Review by Victoria Gritton</i> | January 21, 1998 |
| <u>Kalamazoo Gazette</u> | <i>Review by Roger Green</i> | April 14, 1996 |
| <u>Battle Creek Enquirer</u> | <i>Review by Roxanne Barry</i> | March 17, 1996 |
| <u>Pioneer Press</u> | <i>Review by Lucia Mauro</i> | February 22, 1996 |
| <u>The Milwaukee Sentinel</u> | <i>Review by Janice T. Paine</i> | February 20, 1995 |
| <u>The Chicago Tribune</u> | <i>Review by Alan Artner</i> | April 14, 1994 |
| <u>The Chicago Sun-Times</u> | <i>Review by Jeff Heubner</i> | April 22, 1994 |
| <u>New Art Examiner</u> | <i>Review by Nathan Budoff</i> | March 1993 |
| <u>The Chicago Tribune</u> | <i>Review by Alan Artner</i> | January 10, 1992 |

SELECTED GROUP EXHIBITIONS

- 2007 Exhibition of Goddesses, First Light gallery, Palm Beach, FL
- 2003 & 2004 Forma Gallery, Ann Arbor, MI
- 2002 & 2003 Ann Arbor Art Center, MI.
- 2002 Buckham Gallery, Flint, MI
- 2002 Washington Street Gallery, Ann Arbor, MI
- 2001 The Watertower Annual, Louisville Visual Art Association, KY
- 1999 & 2000 The Nude, The Lexington Art League, Lexington, KY
- 1999 & 2000 “A View from the Garden”, Carnegie Center for Art and History, IN
- 1998 “Dirty Art”, Zephyr Gallery, Louisville, KY
- 1998 “The Art of Bernheim”, Bernheim Arboretum and Research Forest, KY
- 1997 Salvation and Damnation”, Crossman Gallery, University of Wisconsin, WI
- 1996 "Horror Vacui", Art Center of Battle Creek, MI.
- 1995 "Morality", E.I.O. Gallery, Cleveland, OH.
- 1995 "The Expressionist Narrative", University of Wisconsin Art Museum, WI.
- 1992 "Something Rich & Strange", Greenview Arts Center. Chicago, IL.
- 1992 Alice & Arthur Baer Annual, Beverly Art Center. Chicago, IL.
- 1992 "The British Show", Around the Coyote. Chicago, IL.
- 1992 "Contemporary Chicago Artists", Athenee, Chicago, IL.
- 1991 "International Student Exhibition", School of The Art Institute of Chicago, IL.
- 1991 "New Talent", Contemporary Art Workshop, Chicago, IL.
- 1990 "The New Generation" Exhibition and Auction, Bonhams of Knightsbridge, London, England.

COLLABORATIVE PROJECTS

- 1995 & 1996 **Mandel Hall, University of Chicago**
Interactive Media Project with Douglas Wood, Choreographer
- 1994 **Emergence Dance Theater, Chicago**
Collaborative Performance
- 1993 **University Theater, University of Chicago**
Collaborative Performance with Douglas Wood, Choreographer

COLLECTIONS

Royal Academy of Arts, London

Private Collections in the United Kingdom, Ireland, the United States and Canada

Corporate Collections including: Doe Anderson, Dollar General & Atria Corporation